**English 10**

**Human Condition Project 2019**

* ***What is it?***
  + You’ll be creating and presenting a 15-20 min. presentation (I’m not joking) on a story of your choice how it connects to a story we’ve read/watched and a philosopher or critical theory, as well as your own thoughts on the work’s themes/attitudes towards humanity.
  + Broken into 5 parts (about 4 min. per part)
    - **Background & Plot:** Basic info on the story you’ve chosen (creator, year, genre, reception, etc.) and the plot/story (enough so we know what it’s about, including spoilers)
    - **Human Condition:** What the story you’ve chosen says about humanity/life (phrase it as a list of themes or claims)
    - **Theme Comparison:** Compare what your story says about humanity with another story from class (this year or past) OR something from your MEAL Plans (songs, stories, etc.)
    - **Philosophy Comparison:** Compare what your story says about humanity with a critical theory or a philosopher (from either *Justice* or a philosopher you/a classmate researched)
    - **Response:** What *you* think of the ideas about the human condition that are in the story.
  + MLA works cited required with a minimum of 3 sources: The story you select, the story comparison, and a page of info on the philosopher (if you’re just using the notes packet, treat it like a normal citation and credit the student who did the research as the author ;) ).
  + **A completed works cited is required for your content grade.**
* ***When is it due?***
* Each week we will have a graded informal, verbal progress check.
  + 03/28: Have story chosen and basic idea of what you’ll say
  + 04/04: Have comparison story chosen and how it compares
  + 04/11: Have philosopher/theory chosen and how to use it
  + 04/18: Have your response to the themes/ideas figured out
  + 05/02: MLA citations are done
* We will present 2 presentations a day for final exam week (possibly starting the Friday before if needed)
  + **Be ready to present Friday 05/10**
* You need to be ready to present ANY DAY during those days. Mr. Schock will NOT reveal the speaking order in advance. If you are called to present and aren’t ready, a late grade will be deducted and you will be expected to present the next day instead.
* Let Mr. Schock know ASAP if you won’t be at school any day during final’s week so he can best schedule your presentation
* ***How is it graded?***
* 5 ten-point weekly progress checks x 10 pts. each. 50 pts.
* The presentation *contents* are graded as your major project. 100 pts.
  + Background & Plot: 20
  + Human Condition: 20
  + Theme Comparison: 20
  + Philosophy Comparison: 20
  + Response: 20
* The presentation *presentation* is graded as your final exam. 100 pts.
  + Clarity of explanation: 20
  + Detail of explanation: 20
  + Speaking mechanics: 20
  + Q&A questions: 20
  + Q&A answers: 20
* **In total: 250 points, or 25% of your semester grade.**

**List of options for the comparison:**

|  |  |
| --- | --- |
| Books | |
| Where the Red Fern Grows  Milkweed  The Giver  Touching Spirit Bear  The Outsiders  Anthem  Animal Farm  To Kill a Mockingbird  The Odyssey  Romeo & Juliet  Of Mice and Men  The Metamorphosis  Lord of the Flies  Until They Bring the Streetcars Back | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

|  |  |
| --- | --- |
| Movies | |
| Holes  Antz  A Girl Like Her  Edward Scissorhands  Spongebob Squarepants Movie  A.I.  Arrival | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**List of options for the philosophers:**

From *Justice* chapters we read:

o Jeremy Bentham

o John Stuart Mill

o John Locke

o Immanuel Kant

o Aristotle

|  |  |
| --- | --- |
| Student philosophy presentations | |
| Confucius (Sutton)  Lao Tzu (Sutton)  Socrates (Trevor)  Plato (Trevor)  St. Augustine (Abby)  Thomas Aquinas (Abby)  Thomas Hobbes (Hannah)  John Locke (Hannah)  Descartes (Emilee)  Pascal (Emilee)  Voltaire (Tucker)    Rousseau (Tucker)  Hegel (Mr. Schock)  Nietzsche (Jarod)  Kierkegaard (Jarod)  Jung (Blake)  Lacan (Blake)  Camus (Andrew)  Sartre (Andrew) | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Critical theories:

Feminist / Queer theory

Marxist / Postcolonial

Psychoanalytic (Freud)

Structuralism (Theory II) Deconstruction, Reader Response (II)

Explain more if from Theory II