**English 2017 Final Exam - “Are You Ready?” Checklist**

English 7

**Reading (multiple choice + short answer):**

* Can you identify the exposition, rising action, climax, falling action, and resolution in a story and map out a plot diagram?
* Can you identify conflict in a story and label its type (character vs. character, character vs. self, character vs. society, character vs. nature)
* Can you identify theme, mood, and tone in a story?
* Can you identify the setting, author’s purpose, and target audience of a story?

**Grammar (matching + short answer):**

* Can you identify subjects and predicates in a sentence?
* Can you identify nouns and verbs in a sentence?
* Can you identify adjectives and adverbs in a sentence—and label which nouns, verbs, adjectives, and adverbs those words are modifying/describing?
* Can you identify independent and dependent clauses in a sentence?
* Can you identify simple, compound, and compound complex sentences?
* Can you identify and correct sentence errors (run-ons, fragments, comma-splices)?

**MLA:**

* Can you create a works cited entry for a book, movie, or website?
* Can you make an in-text citation for a book, movie, or website?
* Can you organize a paper so it is in correct MLA format?

**Essay:**

* Can you write a 3.8 paragraph response to **one** of the following questions:
	+ How does *Where the Red Fern Grows* show the theme of perseverance?
	+ Who are 3 important people to Misha in *Milkweed*; how do they affect him?
	+ What is the main conflict in *InsideOut*, and how does it play into the plot?

English 8

**Reading (multiple choice + short answer):**

* Can you identify reading signposts in a text (Contrasts and contradictions, memory moments, again and again, words of the wiser, aha moments, tough questions)?
* Can you explain what the signpost might be indicating (ex. foreshadowing, character development, theme)?

**Grammar (matching + short answer):**

* Can you identify subjects and predicates in a sentence?
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**Essay:**

* Can you write a 3.8 paragraph response to **one** of the following questions:
	+ Explain “hurt people hurt people” using examples from *Touching Spirit Bear*.
	+ Are the Greasers and Socs more similar or more different from each other?
	+ Between *Spirit Bear*, *Outsiders*, and *Holes*—which main character do you think you can relate the most to, and why?

English 9

**Reading (multiple choice + short answer):**

* Can you identify character archetypes (heroes, villains, damsels in distress, etc.)?
* Can you identify symbolic archetypes (light vs. dark, the Underworld, etc.)?
* Can you identify parts of the hero’s journey (task, journey, fall from grace, etc.)?
* Can you identify allusions and explain their impact?

**Grammar (matching + short answer):**

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* Can you identify nouns and verbs in a sentence?
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**Essay:**

* Can you write a 3.8 paragraph response to **one** of the following questions:
	+ Explain how *The Odyssey* defines what it means to be a hero or good person.
	+ How does each of the following create conflict in *To Kill a Mockingbird*: Race, gender, and wealth/social class?
	+ Who is a character that represents what Americans now think is a hero?

English 10

**Reading (multiple choice + short answer):**

* Can you analyze a text through feminist theory (discuss gender roles, relationships, patriarchy, hysteria, idea of a woman as reward, etc. in a story)?
* Can you analyze a text through Marxist theory (discuss social classes, hegemony, role of money, master/slave mentality, etc., in a story)?
* Can you analyze a text through psychoanalytic theory (id/ego/superego, defense mechanisms, oedipal complex, etc., in a story)?
* Can you analyze a text through structuralist theory (use of genre and archetypes, organization and style, binary oppositions, author’s intent, etc., in a story)?

**Grammar (matching + short answer):**

* Can you identify subjects, predicates, nouns, and verbs in a sentence?
* Can you identify adjectives and adverbs in a sentence—and label which nouns, verbs, adjectives, and adverbs those words are modifying/describing?
* Can you identify independent and dependent clauses in a sentence?
* Can you identify simple, compound, and compound complex sentences?
* Can you identify and correct sentence errors (run-ons, fragments, comma-splices)?
* Can you identify and correct errors in verb tense?
* Can you identify active and passive writing voices and switch passive to active?

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**Essay:**

* Can you write a 3.8 paragraph response to **one** of the following questions:
	+ Was George justified in killing Lennie in *Of Mice and Men*?
	+ What is one important theme in *Until They Bring the Streetcars Back*?
	+ What are three ways you could apply critical theory to *The Lion King*?

British Literature

**Reading (multiple choice + short answer):**

* Can you identify iambic pentameter and translate Shakespeare to today’s English?
* Can you identify aspects of Romanticism in a text or story?
* Can you identify aspects of Gothic literature in a text or story?

**Grammar (matching + short answer):**

* Can you identify subjects, predicates, nouns, and verbs in a sentence?
* Can you identify adjectives and adverbs in a sentence—and label which nouns, verbs, adjectives, and adverbs those words are modifying/describing?
* Can you identify independent and dependent clauses in a sentence?
* Can you identify simple, compound, and compound complex sentences?
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**Essay:**

* Can you write a 3.8 paragraph response to **one** of the following questions:
	+ Who is the biggest victim in the tragedy *Hamlet*?
	+ Who is the main protagonist in *Frankenstein*, and what are they like?
	+ How is the story in *The Lion King* different from *Hamlet*, not counting, you know, the whole “they’re all animals” thing?

Business English

**Multiple Choice:**

* Can you answer basic questions on the purpose of cover letters and resumes?
* Can you pick from a list the best answer/approach to take in an interview?

**Short answer:**

* Can you explain the purpose of good communication in 21st century jobs?
* Can you identify barriers to good communication and explain how to solve them?

**Proofreading:**

* Can you spot errors in spelling and sentence structure in a text?
* Can you change a sentence from informal to formal style?
* Can you change a sentence from self-centered to client-centered language?