**English class with Mr. Schock**

2020-2021 syllabus

**Contact information**

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**Class philosophy**

Language and storytelling help us better understand other people, our world, and ourselves—so this English class focuses on perception, philosophy, and making sense of this crazy human life of ours. This is a class where we practice writing, reading, and speaking skills while expanding our critical thinking.

**Grading**

* **Daily Points** 
  + 5-20 points for daily assignments relating to class content and class books
  + 10-20 points for short quizzes, 50 points usually for a test
  + For 7-8: *250 points per midterm, 500 per semester (50%).*
  + For 9-12: *150 points per midterm, 300 per semester (30%).*
* **Major Project** 
  + *100 points per midterm, 200 per semester (20%).*
* **Reading Points** 
  + Read up to your grade level in reading points per quarter
  + Earn points by reading quiz or book report (summary, analysis, and review)
  + Report: 7/8th grade = 3 paragraphs, 9th/10th = 5 paragraphs, 11/12th = 10 paragraphs.

At least one paragraph has to be summary, 1+ analysis, 1+ review.

* + *100 points per midterm, 200 per semester (20%).*
* **Semester Final** 
  + *100 points per semester (10%).*
* **MEAL Plan (9-12 only)**
  + 50 points for weekly assignments (10 participation points x 5 weeks)
  + 50 points for MEAL quiz on the sixth week.
  + *100 points per midterm, 200 per semester (20%).*

**Reading point due dates this year:**

S1.A: **October 21** S1.B: **December 11** S2.A: **February 25** S2.B: **May 13**

**Class rules**

1. Be respectful to Mr. Schock, other students, & yourself. No speaking over others, moderate volume.
2. Use inclusive and appropriate language. Prejudice against others based on race, sex, religion, sexuality, or other lifestyle aspects will not be tolerated. This class needs to be safe and welcoming.
3. Go to Mr. Schock if there’s a problem. You don’t have to duel the other student. Mr. Schock will decide the consequence. It may not always feel “fair” because not everyone needs the same consequence. Inappropriate behavior can result in being asked to step out of the room, phone calls home, written apologies, detention, or other case-by-case consequences.

**Late work policies**

* Late work policy for daily work and MEAL Plans: Assignment is due the day it is assigned.
  + You have 1 week from that assigned/due date to hand it in for complete credit.
  + 2nd week late: You can turn the assignment in for up to 80% credit (-20% for late)
  + 3rd week or more late: You can turn in the assignment for up to half credit (-50% late)
* All regular quizzes and tests may be retaken within 1 week of receiving a grade. Retaken quizzes may be modified from the first version but still assess same concepts. After multiple weeks have passed, you cannot retake the quiz. Semester final quizzes may not be retaken.
* Reading points/projects: Due date set in advance. 1-6 days late = -20%; over a week late = -50%.

**Unit calendar**

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| --- | --- | --- | --- | --- |
|  | **Semester 1** | | **Semester 2** | |
|  | **Quarter 1** | **Quarter 2** | **Quarter 3** | **Quarter 4** |
| **6th grade** | Close reading, summary writing, MLA format/citing  *The Watsons Go to Birmingham – 1963*  \_\_\_\_\_\_\_\_\_\_\_\_ movie  Historical event research | Parts of speech, sentence structure, proofreading and revising  No book  \_\_\_\_\_\_\_\_\_\_\_\_ movie  1,000 word research essay | Creative writing  *Island of the Blue Dolphins*  \_\_\_\_\_\_\_\_\_\_\_\_ movie  Individual writing, collaborative story | Public speaking  *Bridge to Terabithia* book and movie  Life story presentation |
| **7th grade** | Parts of speech, writing org., MLA  No book  \_\_\_\_\_\_\_\_\_\_\_\_ movie  Life story presentation | Story elements, sentences  *Where the Red Fern Grows* book and movie  Story summary, theme analysis, and review | Creative writing  *Milkweed*  *JoJo Rabbit*  Creative writing | Utopia / dystopia  *The Giver*  *The Truman Show*  Self-reflection essay |
| **8th grade** | Reading signposts  *Flowers for Algernon*, *The Beginner’s Guide*  *The Truman Show*  *A Girl Like Her*  Signpost journal | Punctuation/proofreading  *Touching Spirit Bear*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ movie  Mental health research | Poetry unit  Reading poetry  *Spiderman: Into the Spider-Verse*  Poetry journal | Perfecting revision  *The Outsiders* book and movie  Letter writing |
| **9th grade** | Allegory unit  Aesop, Dr. Seuss, *Animal Farm*  *The Outsiders* movie  Allegory writing | Ethos, Pathos, & Logos  *To Kill a Mockingbird*  *The SpongeBob SquarePants Movie*  Persuasive speech | Archetypes  *The Odyssey*  *O Brother Where Art Thou?*  Archetypal analysis | Shakespeare  *Romeo & Juliet*  *West Side Story*  Class writing/movie |
| **10th grade** | Critical theory  *The Metamorphosis*,  *Of Mice and Men*  *A.I.*  Social commentary journal | Academic writing  *Lord of the Flies*  *Arrival*  Critical analysis essay | Philosophy unit  *Justice*  *The Dark Knight*  Philosophy statement & research sharing | Human condition  *Until They Bring the Streetcars Back*  *The Dark Knight Rises*  Human condition project |
| **American Literature** | Early America  Native American stories, pilgrims, founding documents  \_\_\_\_\_\_\_\_\_\_\_\_\_\_ film  Virtue speech | Civil War era  Frederick Douglass, romanticism (Emerson, Whitman), dark romanticism (Hawthorne, Poe), Emily Dickinson, naturalism (London, Crane)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_ film  Teaching your classmates | Modernism  T.S. Eliot, William Carlos Williams, e.e. cummings, Ernest Hemingway, Martin Luther King Jr., Malcolm X, Robert Frost  *Marjorie Prime*  Creative writing | Post-modernism  *Brave New World*  *The Truman Show*  Self-reflection essay |

**Film content notice**

We will usually watch 1 film per quarter of the year. The films are chosen with the same attention and care that literary texts are chosen, and usually we view them as educational tie-ins to the content we’re learning in class. At times, we may watch a film that is PG-13 in middle school English classes or a rated R film in upper high school classes. If you are ever concerned about your child seeing a particular film, such as the films listed in the unit calendar above, please contact Mr. Schock and he will find a replacement activity for the student so they may be excused from viewing.

PARENT SIGNATURE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_/ \_\_\_\_/\_\_\_\_

STUDENT SIGNATURE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_/ \_\_\_\_/\_\_\_\_

**LATE GRADE PASSES**

Redeemable for 1 extra day on a daily work assignment, quarterly reading points, project, or MEAL Plan assignment. Additionally, multiple extra day passes can be used on a single assignment.

Can’t be used on quizzes/tests, which can already be retaken within a week, or speeches/presentations.

This page must be in-tact and connected to the syllabus to be valid for redemption.

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| **1 EXTRA DAY PASS**  Original due date: \_\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  New due date: \_\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  ASSIGNMENT:  MR. SCHOCK’S INITIALS: | **1 EXTRA DAY PASS**  Original due date: \_\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  New due date: \_\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  ASSIGNMENT:  MR. SCHOCK’S INITIALS: |
| **1 EXTRA DAY PASS**  Original due date: \_\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  New due date: \_\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  ASSIGNMENT:  MR. SCHOCK’S INITIALS: | **1 EXTRA DAY PASS**  Original due date: \_\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  New due date: \_\_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  ASSIGNMENT:  MR. SCHOCK’S INITIALS: |