English 7

Major Project: Comparative Analysis

**What are you making me do this time?**

* Your next major project is to create a 20 slide presentation comparing 2 different stories.
* For the project, a story is anything with plot & characters: books, movies, shows, games.
* You will not need to share your presentation with the class—so the focus this time isn’t on your speaking skills but instead on the content and visual style of your presentation.
* You will be graded on your analysis (how you explain each part of the story), your writing (writing in complete sentences), and your presentation (good pictures, fonts)
* This time, write in complete sentences (no fragments, run-ons, or comma-splices!)
* Follow the slide requirements on the back of this page accurately and explain fully

**How am I being graded?**

* TOTAL = 100 points (10% of semester)
* Analysis content (60)
	+ 20 slides x 3 points each
* Writing quality (20)
	+ Complete sentences = 10
	+ Spelling, punctuation, capitalization, etc. = 5
	+ Clarity and ease of reading = 5
* Visual presentation (10)
	+ Use of pictures (5)
	+ Easy to read text (5)
* Citations (10)
	+ MLA citation for story 1 (5)
	+ MLA citation for story 2 (5)

**SLIDES (20 total)**

Story 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Who are the main characters?

What’s the setting?

What’s life like for them before the conflict starts?

* Author and Audience
* Plot: Exposition
* Plot: Rising Action
* Plot: Climax

What is the conflict? What type is it?

How does the conflict escalate?

For the climax… What is the turning point?

* Plot: Falling Action
* Plot: Resolution
* Mood & Tone

How does the protagonist resolve the conflict in the end?

* Author’s purpose & theme

Story 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Author and Audience
* Plot: Exposition
* Plot: Rising Action
* Plot: Climax
* Plot: Falling Action
* Plot: Resolution
* Mood & Tone
* Author’s purpose & theme

Comparison

* Comparing similarities
* Contrasting differences
* Speaker’s Evaluation
* Works Cited