English 9

Major Project: Archetypal Analysis

Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Overview:

* For this quarter’s major project (30% of the grade), you will be writing a 3 or more page analysis of the archetypes in a story of your choice.
* You will examine how the story in a book, movie, TV show, video game, etc., uses recurring character types and images that are in many stories (going as far back as *The Odyssey* and before).

Requirements:

* Your paper needs to be in MLA format: Times New Roman, 12 pt. font, double-spaced. Last name and page number at the top right. The paper needs to be at least 3 pages (bottom of 3rd page) to count for full credit.
* You may outline the paper as you see fit, but aside from the first and last paragraph, I’m not requiring certain information in certain paragraphs—you can write about one archetype for three pages, two archetypes, or as many as a dozen.
* For each archetype you choose to write about, explain briefly the archetype itself, the parts of the book you’re using as examples of the archetype, and how those parts fit the archetype. You can also choose to write about parts where the book *subverts* and rejects the archetype.
* No works cited page is required. You can research archetypes and just write about them. You do not need any quotes from sources, but you definitely should consider using quotes of character dialogue from the story you’re analyzing.
* As long as it’s a 3 pg. paper about archetypes in a story you like, the rest is up to you how you go about this. Stay on topic and make it your own. ☺ Dig into a story you already enjoy, so you appreciate it even more.

How it’s being graded:

* This is your only major project for this quarter, making it 30% of your grade.
* Grammar will be a larger part of the grade for this paper, since we have gone over a substantial amount of grammar so far this semester.
* Total : 300 points
* Intro content = 50
  + Give basic information on the story you’ve chosen
  + Provide a thesis previewing what your paper is going to be about, in the order of your topics/paragraphs
  + Writing is clear, organized, and relevant to the topic—no 1st person
* Body = 120
  + Explain the archetype(s) you’re discussing well
  + Explain the scenes from the story well
  + Explain the connections between the archetypes and the story well
  + Writing is clear, organized, and relevant to the topic—no 1st person
* Conclusion = 50
  + Include recap of what you’ve discussed in the paper (rephrase the thesis at the start of the conclusion)
  + Writing is clear, organized, and relevant to the topic—no 1st person
* Grammar / conventions = 40
  + Correct sentences (no fragments/run-ons)
  + Pay special attention to your vs. you’re, to vs. too vs. two, there vs. their vs. they’re, me vs. I, italicizing vs. quotation marks for titles, good vs. well, and was vs. were.
* MLA formatting = 40 points
  + 12 pt. Times New Roman
  + Double-spaced
  + Info on top left (Your name, class, teacher name, date)
  + Title centered
  + Last name + page number on top right