

GRAMMAR

PARTS OF SPEECH

Learn about nouns, verbs, adjectives, and adverbs, served with a side of plural rules. ~Also in English 7 curriculum~



Learn about clauses, types of sentences, and sentence errors that is guaranteed to be a treat. ~Also in English 7 curriculum~

PUNCTUATION

Learn about basic punctuation rules on , ' "; : - - . & capitalization. ~Also in English 7 curriculum~

ADVANCED GRAMMAR

Subject-verb agreement, complex phrases, modal verbs, tense & aspect, complements. ~Also in AP 11/12 curriculum~



PROOFREADING

PENMANSHIP & SPELLING

Individualized practice in handwriting and spelling.



30 MIN.

MILD

MILD

COMMON MISTAKES I

Me vs. I, good vs. well, your vs. you're, to vs. too vs. two, and there vs. their vs. they're.

~Also in English 8 curriculum~



MILD

MILD

COMMON MISTAKES II

Italics vs. quotation marks, it's vs. its, effect vs. affect, who vs. that, then vs. than

~Also in English 8 curriculum~



6+1 PROOFREADING

Learn how to improve your writing by focusing on your ideas, sentence fluency, organization, word voice, voice, and conventions.

~Also in English 8 curriculum~









LINGUISTICS

LATIN & GREEK ROOTS I

Common roots for vocabulary. ~Also in English 8 curriculum~



More roots for vocabulary.

LATIN & GREEK ROOTS III

Scientific, legal, and medical terms.

HISTORY OF ENGLISH I

History of the English language from the Anglo-Saxon period (Early English) to Shakespeare (Modern English).

HISTORY OF ENGLISH II

Modern language conventions, linguistic theories, and the rapidly growing influence of technology on language.

















RHETORIC

FIGURATIVE LANGUAGE I

Repetition & alliteration, simile & metaphor, personification & imagery, onomatopoeia & idiom, and allusion & analogy.

~Also in English 8 curriculum~

FIGURATIVE LANGUAGE II

Hyperbole & understatement, oxymoron & paradox, parallelism, anaphora & epistrophe, assonance & consonance.



Analyze public speeches and debates, evaluate gaps in logic.

ADVANCED RHETORIC

Analysis of speeches, debates, and important political discourse.

















LANGUAGE





COMPREHENSION

PLOT & THEME

Plot, setting, characters, plot diagramming, author's purpose, point of view, theme, mood, tone. ~Also in English 7 curriculum~

READING SIGNPOSTS

Learn reading signposts to help you understand stories better. ~Also in English 8 curriculum~

CLOSE READING

Context clues and phonics for new vocabulary, recognizing sequence and cause & effect, making inferences, making predictions, and summarizing

HIGH SCHOOL READING

Introduction to note-taking, annotating a text, and answering multiple choice questions / short answer on high-school level texts.

COLLEGE READING

introduction to reading at a collegelevel. Advanced continuation of High School Reading Course.

MILD (I)

30M-1HR



1EDIUM



MEDIUM



1HR+

SPICY!



POETRY READING

INTRODUCTION TO THEME

Learn strategies for understanding poems based on speakers, settings, events/plot, and themes.

~Also in English 8 curriculum~

INTRODUCTION TO STYLE

learn to identify style in poetry, with regards to meter, rhythm, lines and stanzas, word choice, genre. ~Also in English 8 curriculum~

ADVANCED THEMES

A selection of more complex poems for theme analysis

ADVANCED STYLES

A selection of more complex poems for style analysis





30M-1HR



30M-1HR

SPICY



SPICY!



1 HR-







SONG LYRICS

PROTEST SONGS

Featuring 20th century protest songs about race, equality, war, the environment, and the broken

COUNTRY LEGENDS

Loretta Lynn, Willie Nelson, Dolly

RAP & HIP-HOP

Lamar, Childish Gambino, Logic, and Lupe Fiasco.

ADULT ALTERNATIVE

Regina Spektor, Jewel, Dar

CUSTOM PLAYLIST

Do at least 2 above first: Work



30M-1HR

30M-1HR

30M-1HR

VARIES

FILM STUDIES

Learn about the history, genres, this genre, and then analyze 1 example of your choice.

VIDEO GAME STUDIES

Learn about the history, genres, example of your choice.

ANIMATION STUDIES

Learn about the history, genres, styles, and elements for analysis of example of your choice.

MEDIA STUDIES















MYTHOS & ALLUSIONS

NOVEL STUDY

EUROPEAN FABLES

Aesop's fables, Grimm's fairy tales, and a King Arthur legend.



ANTHEM



TRADITIONS OF ASIA

Japanese myths and poetry plus Chinese philosophy (Lao Tzu's



BEOWULF

The Anglo-Saxon warrior epic about conquest and slaying three imposing monsters.



GREEK MYTHOLOGY

Works and Days, Ovid's



F. Scott Fitzgerald's famous



BIBLE STUDIES

Psalms & Proverbs, New Testament



THE GREAT GATSBY

depiction of roaring 20s decadence



THE BOOK OF JOB

Testament story of a righteous



30M-1HR

OEDIPUS REX 30M-1HR

Sophocles's Greek tragedy of a





Analysis of the Biblical Old







ARCHETYPES & TROPES

CRITICAL THEORY

INTRO TO ARCHETYPES

Character archetypes, Jungian psychology, and writing tropes. ~Also in English 9 curriculum~



CRIT THEORY I: THEME

Learn/practice feminist, Marxist, and psychoanalytic lit. theory. ~Also in English 10 curriculum~



HEROES & VILLAINS

Focused breakdown of types of heroes and villains and how they are often written in stories.





CRIT THEORY II: STRUCTURE

deconstruction, and reader response lit. theory.
~Also in AP 11/12 curriculum~

Learn/practice structuralist,



1 HE

THE HERO'S JOURNEY

In-depth breakdown of Joseph Campbell's monomyth: the archetypal hero's journey



CRIT THEORY III: THEME

Study influential theorists in feminist, Marxist, and psychoanalytic lit. theory.

~Also in AP 11/12 curriculum~





Pick a story of your choice and fully analyze the story for archetypes, tropes, and genre conventions.



30M-1HR

30M-1HR

CRIT THEORY IV: STRUCTURE

Study influential theorists in structuralist, deconstruction, and reader response lit. theory.

~Also in AP 11/12 curriculum~

SPICY!



UNIVERSAL MEMES

CUSTOM ANALYSIS

Dive into the collective unconscious and tackle universal themes and parallel plots







ACADEMIC WRITING

WRITING ORGANIZATION

Writing paragraphs with thesis statements, 3.8 paragraphs, outlines for speeches and essays. ~Also in English 7 curriculum~

ACADEMIC VOCABULARY

learn and develop a mastery understanding of vocabulary and terms in academic learning.

MLA CITATIONS

Paper formatting, works cited citations, and in-text citations. ~Also in English 7 curriculum~

APA CITATIONS

Paper formatting, works cited citations, and in-text citations.

COLLEGE WRITING

Introduction to writing academic essays at a college level.











BUSINESS WRITING

FUNCTIONAL WRITING

Writing for everyday purposes: writing letters/addressing envelopes, thank you letters, and technical writing. ~Also in English 8 curriculum~



INTRO TO JOURNALISM

Introduction to ethical & effective journalism & writing interviews, articles, polls, and other news formats.



INTRO TO BUSINESS WRITING

Business writing technique, business emails, brainstorming a business, and writing a proposal.



THE BUSINESS PLAN

Continue with the business proposal made in Intro to Business Writing and create a full and indepth business plan.





WRITING





CREATIVE WRITING

CHARACTER WRITING

Learn writing styles/techniques and practice writing characters.



WRITING VOICE

Use writing styles, voices, and techniques for audience/purpose.



POETRY WRITING

Learn writing styles/techniques and practice writing poems.



THE NOVELLA

Write a 9,000 word short novel over the course of 6 weeks.



30M-1HR

CUSTOM FREE WRITING

Do at least 2 above: Discuss with Mr. Schock a plan to write something of your choice.



INDEPENDENT STUDY

HISTORY

Choose a topic in history to research. Report your research findings in a 5 week journal and summary essay at the end.



Choose a topic in science to research. Report your research findings in a 5 week journal and summary essay at the end.

PHILOSOPHY

Choose a topic in philosophy to research. Report your research findings in a 5 week journal and summary essay at the end.

LITERATURE

Choose a topic in literature to research. Report your research findings in a 5 week journal and summary essay at the end.

OTHER

Choose a special topic to research. Report your research findings in a 5 week journal and summary essay at the end.



















VRITING





SPEECH WRITING

SPEECH WRITING & DELIVERY

Learn about writing & organizing speeches, ethos, pathos, & logos, plus speech delivery technique. ~Also in English 7 curriculum~



ORAL PROSE

Learn styles & techniques for bringing prose pieces to life with your voice.

READING INTERP.



30M-1HR

SPEECH TO INFORM

Learn techniques for informative speaking while writing a speech.



ORAL POETRY

Learn styles & techniques for bringing poetry pieces to life with your voice.



30M-1HR

SPEECH TO PERSUADE

Learn techniques for persuasive speaking while writing a speech.



RADIO BROADCASTING

Write radio commentaries and practice doing radio news shows.



SPEECH TO ENTERTAIN

Learn techniques for entertaining speaking while writing a speech.



STORYTELLING

Study the art of telling a good story, using classic fairy tales and children's stories as practice.





SPEAKING





THEATRE ARTS

ORAL DRAMATIC INTERP.

Learn styles & techniques for bringing script pieces to life with your voice.



VOCALS & TONE

Focus on your volume, pacing, and overall tone while delivering speeches.

VOICE & DICTION



30M-1HR

AUDIO / VISUAL

Create a podcast series or a web series over the course of 6 weeks.



DICTION & BODY LANGUAGE

Focus on your word choice and body language while delivering speeches.



ACTING STYLES

Study different acting techniques and practice both the visual and auditory elements of acting.



PHONETIC ALPHABET

Learn the phonetic alphabet and translate from English words.



THE SHORT FILM

Create a short film over the course of 6 weeks.



ACCENTS AND IMPERSONATION

Apply your knowledge of the phonetic alphabet to learn Southern American, Irish, German, and Cockney British accents.





SPEAKING





SELF-EXPLORATION

LIFE JOURNAL

PERSONALITY

LIFE PLANNING

Identify your life priorities and set

PERSONAL PHILOSOPHY

Think deeply on philosophical

30M-1HR

TYPING II

Continue your keyboard practicing and lessons #317-684 for a real challenge.

30M-1HR



30M-1HR



30M-1HR

21ST CENTURY SKILLS

TYPING I

Master key locations and say goodbye to slowly pecking through your papers. Complete lessons #1-460 on TypingClub.



1HR+

1HR+

COMPUTER LITERACY

Docs and Slides, keyboard

INFORMATION LITERACY

How and where to search for well as tips on how to identify good



30M-1HR





30M-1HR



DRED





COLLEGE & CAREER

CAREER RESEARCH

clusters, career stats and outlook,

CAREER READINESS

Selling yourself, professionalism,

COLLEGE RESEARCH

exploring major and focus options, exploring college options, investigating scholarships, and

ACT PREP

PERSONAL FINANCE

LIFE SKILLS

checkbook, types of loans, insurance,

ETIQUETTE AND CHARACTER

questions and how to behave/respond

30M-1HR



30M-1HR

30M-1HR

EMOTIONAL-MANAGEMENT

respond thoughtfully to life's



HUMAN RELATIONSHIPS

weekly topics of family, friends,

















