American Literature

Rhetoric Toolbox

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**Story Elements**

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| **Plot** |  |
| **Conflict** |  |
| **Setting** |  |
| **Protagonist** |  |
| **Antagonist** |  |
| **Exposition** |  |
| **Rising action** |  |
| **Climax** |  |
| **Falling action** |  |
| **Resolution** |  |
| **Author’s purpose** |  |
| **1st person point of view / narrator** |  |
| **3rd person limited point of view** |  |
| **3rd person omniscient point of view / narrator** |  |
| **Theme** |  |
| **Mood** |  |
| **Tone** |  |

**Figurative Language**

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| **Repetition** |  |
| **Alliteration** |  |
| **Simile** |  |
| **Metaphor** |  |
| **Personification** |  |
| **Imagery** |  |
| **Analogy** |  |
| **Allusion** |  |
| **Hyperbole** |  |
| **Understatement** |  |
| **Oxymoron** |  |
| **Paradox** |  |
| **Parallelism** |  |
| **Juxtaposition** |  |
| **Assonance** |  |
| **Consonance** |  |

**Archetypes**

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| **Archetype** |  |
| **Hero** |  |
| **Villain** |  |
| **Sidekick** |  |
| **Mentor** |  |
| **Damsel in Distress** |  |
| **Caregiver/Mother** |  |
| **Everyman** |  |
| **Anti-Hero** |  |
| **Doppelganger / Shadow** |  |
| **Trickster** |  |
| **Scapegoat** |  |
| **The Monster** |  |
| **The Underworld** |  |
| **The Task** |  |
| **The Quest** |  |
| **The Fall** |  |
| **Genre** |  |
| **Trope** |  |
| **Types of Heroes** |  |
| **Types of Villains** |  |

**Ethos, Pathos, Logos**

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| **Ethos** |  |
| **Pathos** |  |
| **Logos** |  |

**Critical Theory**

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| **Critical theory** |  |
| **Feminist theory** |  |
| **Marxist theory** |  |
| **Freudian psychoanalysis** |  |
| **Patriarchy** |  |
| **Angel / Witch dichotomy** |  |
| **Woman as the Other** |  |
| **Hysteria** |  |
| **Woman as** **Reward** |  |
| **Alienation** |  |
| **Cultural capital** |  |
| **Bureaucracy** |  |
| **Materialism** |  |
| **Subconscious** |  |
| **Id** |  |
| **Ego** |  |
| **Superego** |  |
| **Oedipus Complex** |  |
| **Defense mechanism** |  |
| **Repression** |  |
| **Projection** |  |